

# Application

for Artists, Artisans and Designers



# oneofakind

Show and Sale **VANCOUVER**

**October 8 – 11, 2009**

Vancouver Convention & Exhibition Centre

## **Review**

the basic show information and acceptance criteria to see if you qualify

## **Examine**

our assistance for new artisans information

## **Select**

your display space needs and neighbourhood

## **Collect**

your support materials and complete the attached application form

## **Send**

your application to us



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## Acceptance Criteria

- You must be the designer, creator and producer of your art or craft.
- You must reside in North America.
- Your application package will be juried for the quality, uniqueness and salability of your product, your booth presentation, and overall balance of art and craft categories.
- Reproduction aids such as moulds used in jewellery or ceramics must be created by the applying artisan.
- Photomechanical reproductions such as giclée and offset prints are only accepted for photography.
- Photographers applying to the **One of a Kind Show** must provide us with additional documentation (*please see the Support materials section*).
- Upon acceptance, part of your contract includes an exclusivity clause contained within our artisan agreement. We heavily market and promote the fact that the artisans and products found at the **One of a Kind Show** are unique and cannot be found everywhere, especially in and around Vancouver. Therefore, we embrace artisans who understand and believe in our philosophy and whose product is not available in other like shows 30 days before and 30 days after the dates of our event within a 30 kilometre radius of the show.

### Once I've applied - what happens?

The initial selection process for the Show will begin following the application deadline. Applicants will be notified of their status starting one month later. All applications are considered and reviewed, even those received after the application deadlines. You will receive a letter and/or phone call of your acceptance along with a contract, payment schedule and any initial information you might need.

## Assistance for new artisans

The New Artisan Scholarship Fund is to assist aspiring artisans who have been in their art or craft less than 3 years and who have demonstrated professional experience. Those selected will have their booth fee reduced by 50%.

The Artisan Travel Scholarship is designed to assist those from outside British Columbia with a \$500 cash grant to offset their travel, shipping and accommodation.

In addition to a biography, scholarship applicants should include a brief background summary, current employment status as an artist, and why our financial assistance is required.

## Pricing for exhibit space

All exhibitors receive gift tags, a booth number sign, 4 badges and 10 complimentary tickets. All booths are subject to the GST (5%). After acceptance, participants are notified of set up details via email.

## Booths

Booth prices include an 8' high pipe and drape. Exhibitors are responsible for providing lights, floor covering, signage and electrical costs.

### Fall 2009 Early Bird reduced rates

If your application arrives at the office on or before **February 2, 2009** your booth fee will be reduced by **\$100**

<b>5' x 10' = \$1,025</b>	<b>5' x 15' = \$1,643</b>	<b>5' x 20' = \$2,163</b>
<b>10' x 10' = \$1,442</b>	<b>10' x 15' = \$2,184</b>	<b>10' x 20' = \$3,080</b>

■ Corners are an additional \$200 for 5' depth and \$250 for 10' depth and are allocated at the discretion of One of a Kind Show Vancouver organizers.

■ **Rising Stars** For first time applicants with less than 3 years professional experience. Open to all disciplines except food. We supply your carpet and you supply a free-standing display with lighting.

*Rising Stars space is \$45/ sq. ft. (i.e. 3' x 3' = \$405, 4' x 3' = \$540, minimum rental space is 3' x 3' ft. or 9 ft. sq.)*

## Support materials

Your application must include the following items. Incomplete applications will be returned without being reviewed. (Check as you complete)

- Application Form** (on the back of this form)
- Photos** A CD with 10 high resolution jpegs representing all the work you would like to sell at the show, along with images of your studio/workspace. All jpegs must be no smaller than 1500 pixels and no larger than 4000 pixels in dimension on any side.
- Booth Design** A professional sketch or digital photo of your proposed booth display.
- Biography** Tell us about yourself, your education and training, and where you have shown and sold your work.
- Product Description** Include a price list of all your products, along with a step-by-step description of how they are made. If there are others involved in the creation of your work, please explain how they assist you.
- Samples** must be provided for all edible or scented items. These samples will not be returned.
- All photographers must also include:**
  - 1-3 matted exhibition prints in addition to your application photos.
  - A statement that indicates whether the photographer prints his/her own work or if it is printed by a lab (Please provide lab name, if applicable). Also provide an overview of your chosen printing method, the lifespan of each photo and why you have chosen to use that particular process/data source.
  - All prints should be signed and dated, with the negative and print dates on reverse. Open editions are acceptable. The photographer must also provide a guarantee/certificate of the product to the customer with every purchase. Please send a sample with your application.
- Return Envelope** Please include a self-addressed stamped envelope, large enough for your photos, with sufficient postage so we may return your entire application if you are not accepted into the Show. If you are accepted, portfolios are kept on file.
- Deposit** Please enclose, along with the attached application form, a VISA, Mastercard, or cheque deposit of \$300.00 payable to Merchandise Mart Properties, Inc. This deposit will be cashed only if you are contracted for space at the Show.

